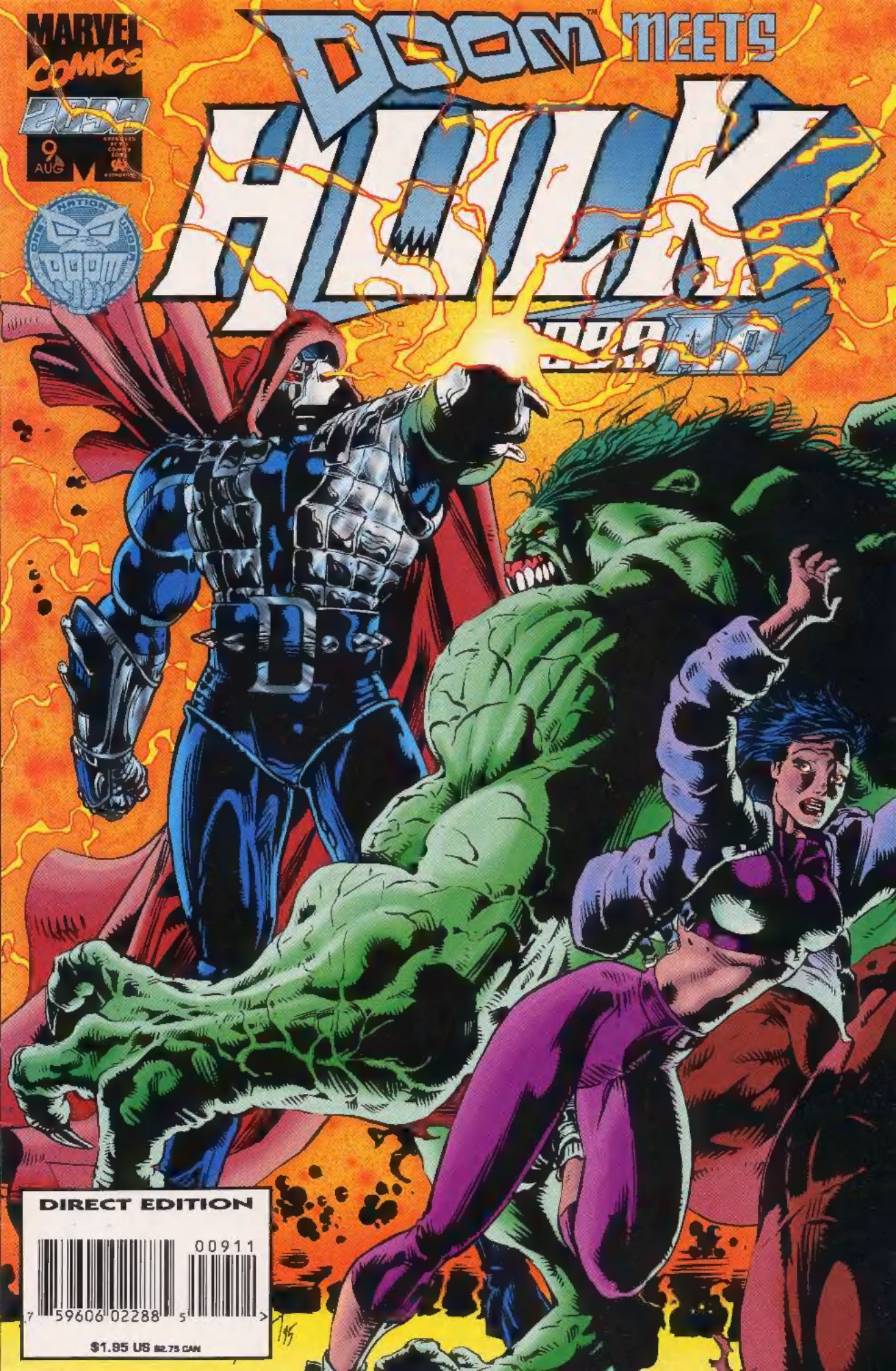
MARVEL COMICS
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DOOM MEETS
HULK
2099
DIRECT EDITION
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$1.85 US $2.75 CAN

THE STUFF THAT DREAMS ARE MADE OF.
FOR OVER A CENTURY THERE WAS A PLACE CALLED HOLLYWOOD-- MORE AN IDEA THAN A PLACE -- THAT LEFT AN ARCHAEOLOGY IN COSTUMES, PROPS AND SETS...
IT IS! A GENUINE MGM GLAMOUR-HAT FROM THE CLASSICAL AGE!
NOW ELECTRONICS ARE SO ADVANCED THAT THE IMAGES ARE SIMPLY CONJURED. NO MORE EMBROIDERED SILK OR PAINTED WOOD... JUST AS THERE IS NO FILM.
THIS'LL BRING ME THREE MILLION!
YOU?! I ICED THE COURIER!
IN A WORLD OF ILLUSION THERE IS NOTHING TO YEARN FOR BUT THE SEEMING-REAL. SO PEOPLE WANT THOSE HALF-ILLUSIONS FROM THE PAST.
BUT I FOUND HIM!
THIS IS HOW THE LOCUSTS LIVE. SWARMING THE UNPOLICED STREETS OF L.A., SCAVENGING RELICS, SELLING WHAT THEY CAN...
...ENSHROUDING THEMSELVES IN WHAT THEY CAN'T...
...NURSING THEIR ENVIES -- THEIR FRUSTRATIONS...
I'LL MILK THOSE STUDIO RICH-PIGS FOR ALL THEY GOT! NONE OF THEM DESERVE TO HAVE THIS ANY-WAY!
THEY DON'T DESERVE ANY THING THEY'VE GOT! NOT MONEY-- NOT FAME!
BECAUSE ONCE--LIKE ME -- THEY ALL WANTED MORE.
YEAH-- LIKE THE HULK!
HOW DOES HE RATE ?!

THERE ARE STILL PEOPLE IN THAT IDEA CALLED HOLLYWOOD. ACTORS FOR VIRTUAL REALITY TEMPLATES... GRAPHIC DESIGNERS. "WRITERS" OF A SORT.
AND PLENTY OF ACCOUNTANTS AND LAWYERS.
ARTISTS OF THE UNREAL, ALL OF THEM. SCULPTORS WITHOUT STONE.
BUT THERE ARE NEVER ENOUGH PLACES FOR ALL THE PEOPLE WHO WANT TO BE THERE.
I WAS ONE OF THOSE WHO COULDN'T FIND A PLACE.
AN "ACTRESS" TO SURVIVE, I STRETCHED THAT DEFINITION TO ITS DEGRADING LIMITS...
...BEFORE MY BROTHER TRIED TO BAIL ME OUT I WANTED TO GET BACK TO ACTING... DO IT ON MY OWN.
Oh, I SUPPOSE MY BROTHER WOULD'VE TAKEN ME IN. THAT DIDN'T FEEL RIGHT TO ME.
NOT AFTER I'D NEARLY GOTTEN HIM KILLED FOR MONEY, AND ALL.
NO. I WAS GOING TO DO IT ALONE. EXCEPT I'VE ALWAYS BEEN AFRAID OF BEING ALONE, SO I ALWAYS END UP FALLING IN WITH THE WRONG PEOPLE...
HEEEEE WANTS TO SEEEEEE YOU, MARIAN!
AND HE LOOKS MAAAADD! Hee hee!
LIKE THIS "ACTORS SUPPORT GROUP" I JOINED.
"A REALLY CHARISMATIC LEADER."... THEY SAID.
LEADER OF THE LOCUSTS IT TURNED OUT.
ONCE YOU'RE IN, THEY DON'T LET YOU OUT. YOU HEAR TOO MUCH. LIKE HOW THAT FILM COLLECTING V.R. STAR REALLY GOT DISMEMBERED FOR INSTANCE.
YOU'RE CAUGHT.
ARE YOU READY TO TELL ME YOUR LITTLE SECRETS, NOW?
CAUGHT BY HIM.

READY TO TELL ME ALL ABOUT YOUR CONNECTION TO THE HULK?!
I DON'T KNOW WHAT YOU MEAN, LORD ADONAI.
NO, I'LL NEVER LEAVE. BUT I WON'T TELL HIM EITHER. I OWE AT LEAST THAT MUCH TO MY BROTHER...
MY BROTHER, THE HULK.
AS THE FACES OF MEN
GERARD JONES WRITER
JOE BENNETT PENCILS
CHRIS IVY INKER
JACK MORELLI LETTERS
TOM SMITH COLORS
JOEY CAVALIERI EDITOR
BOBBIE CHASE CHIEF

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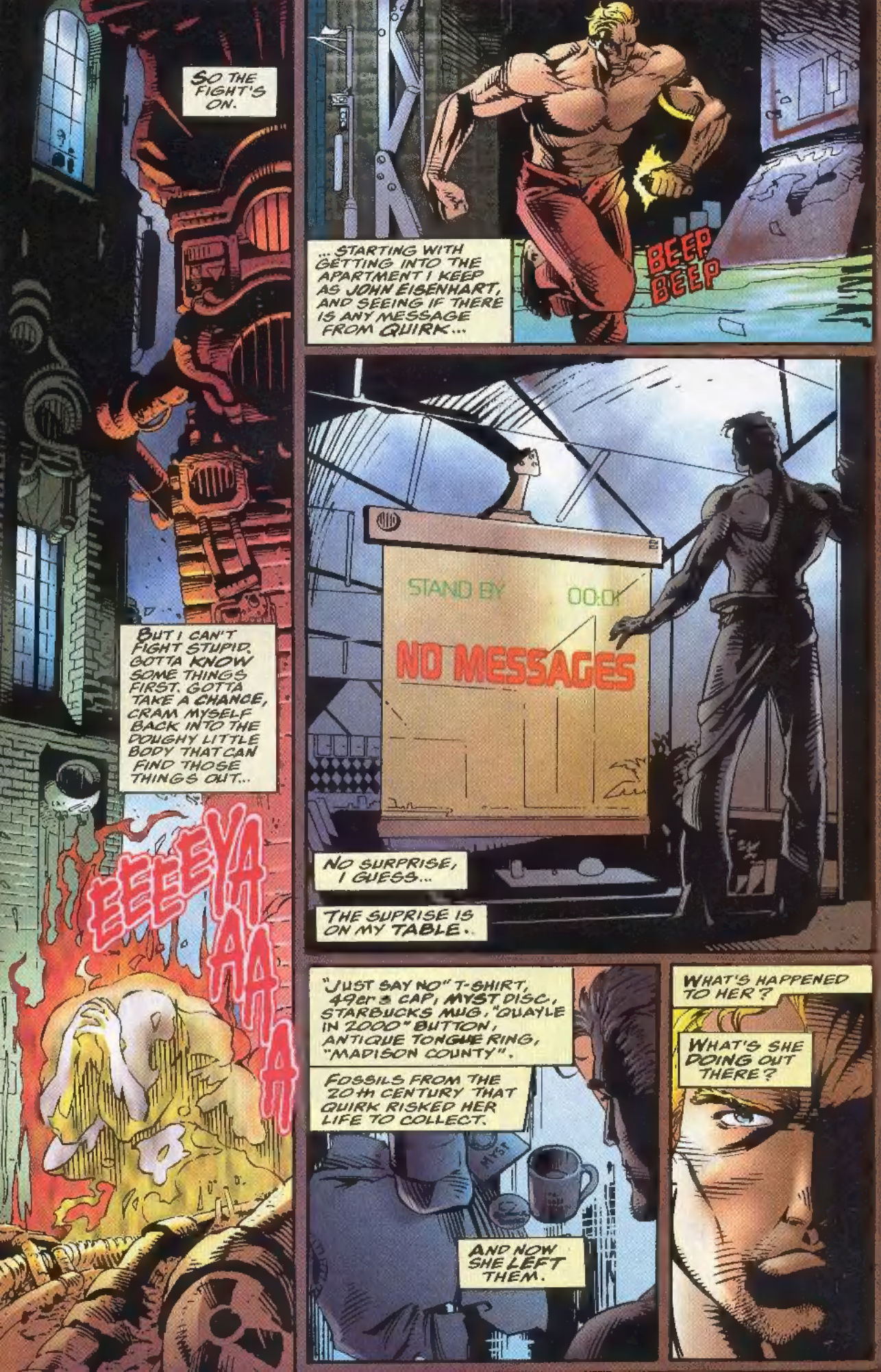
LOTUSLAND SECURITY! THIS IS THE ENVOY OF PRESIDENT DOOM!
CLEARANCE TO ENTER. OUR LEADERSHIP COUNCIL WILL MEET YOU IN THE PLAZA!
I STILL DON'T BELIEVE THIS! WE'RE ACTUALLY SELLING OUR MIND-SHAPING TECH TO THAT VACUUM-PACKED DICTATOR!
YOU'RE JUST POUTING BECAUSE YOUR LITTLE FRIEND QUIRK LEFT.
AT LEAST SHE HAD THE GUTS TO STAND ON HER IDEALS AND NOT PLAY POLITICAL FOOTSIE WITH A GUY IN STEEL BOOTS.
HE'S THE ONLY ONE WHO CAN STOP DRACO AND HIS CORPORATE PEOPLE-EATERS. YOU DON'T THINK DOOM IS THE LESSER OF TWO EVILS?
SOMETIMES WHEN YOU'RE FACING TWO EVILS, ZAMORA --WHAT YOU GOTTA DO IS FIGHT 'EM BOTH!

ZAMORA DOESN'T ANSWER. I THINK HE REALLY BELIEVES HE CAN WIN THIS GAME...
WELCOME TO LOTUSLAND. WHO WILL I BE DEALING WITH HERE?
NONE OF US... UNLESS THE NEGOTIATIONS GO BAD. YOU'LL BE DEALING DIRECTLY WITH...
PRESIDENT DOOM!
GIVEN THE IMPORTANCE --AND THE SECRECY-- OF THE TECHNOLOGY YOU'RE OFFERING, I WILL NEED TO INSPECT IT PERSONALLY. WHICH OF YOU IS DR. APOLONIO ??
HERE, MR. PRESIDENT. AND HERE IS THE GAMMA-RAY DEVICE THAT I BELIEVE CAN BE ADJUSTED TO SHAPE HUMAN THOUGHTS AND PERCEPTIONS...
HE EXPLAINS IT. THE MOST POWERFUL POLITICAL TOOL ANYBODY'S EVER HAD, AND WE'RE TRADING IT TO DOOM FOR SOME SHORT-TERM PROTECTION...
I TOLD 'EM I'D PROTECT THIS STUDIO --AND ITS DREAM OF MAKING V.R. PROGRAMS FOR FREEDOM, NOT PROFIT. I DON'T WANT TO GO AGAINST 'EM...
BUT THE SMUGGER THAT METAL-BOY LOOKS, THE TOUGHER IT IS...
WE WILL, OF COURSE, NEED TIME AND RESOURCES IN ORDER TO FINISH THE DEVELOPMENT...
THEN I WILL PROVIDE BOTH.
WHAT?!
LIKE HELL YOU WILL!

NOBODY'S CONTROLLING THIS STUDIO BUT THE PEOPLE WHO TOOK IT AWAY FROM THE LAST BUNCH OF BLOOD-SUCKERS!
NEUTRALIZE! NEUTRALIZE!
GYRARRH!
I JUST NEEDED THE REST TO RISE UP WITH ME-- LIKE THE LAST TIME.
SHAKA-BOOM
ZAMORA! WE CAN TAKE THESE GUYS!
rrRAK
GUESS THIS IS WHAT I WANTED ALL ALONG...

SHIP'S WEAPONS-- EXAMPLE ONE!
ch-CHUNG
WHOOMP
HULK! HE'S BLASTING THE STUDIO! STOP IT!!
DON'T LET HIM BREAK YOU, ZAMORA!
WE GOTTA BREAK HIM!
BUT CAN YOU? CAN YOU SHATTER MY FORCES COMPLETELY??

CAN YOU PROTECT LOTUSLAND FROM ALL THAT, HULK? CAN YOU?! IF YOU CAN'T--
GET OUT!!
FURTHER ATTACK WILL BE ANSWERED BY A FULL ASSAULT. NOT ONLY THROUGH THE MILITARY BUT THROUGH ALL THE LEGAL, FINANCIAL AND CYBERNETIC CHANNELS I CONTROL. THIS STUDIO WILL CEASE TO EXIST.
YOU... SON OF A...
IF YOU CARE ABOUT THE LOTUSLAND EXPERIMENT LIKE YOU SAY YOU DO, HULK--YOU'D BETTER LEAVE NOW...
ZAMORA...
I HOPE YOU ENJOY YOUR "LESSER EVIL..."


SO THE FIGHT'S ON.
...STARTING WITH GETTING INTO THE APARTMENT I KEEP AS JOHN EISENHART, AND SEEING IF THERE IS ANY MESSAGE FROM QUIRK...
BEEP BEEP
BUT I CAN'T FIGHT STUPID. GOTTA KNOW SOME THINGS FIRST. GOTTA TAKE A CHANCE, CRAM MYSELF BACK INTO THE DOUGHY LITTLE BODY THAT CAN FIND THOSE THINGS OUT...
STAND BY
00:01
NO MESSAGES
NO SURPRISE, I GUESS...
THE SUPRISE IS ON MY TABLE..
EEEEYAAAAA
"JUST SAY NO" T-SHIRT, 49er's CAP, MYST DISC, STARBUCKS MUG, "QUAYLE IN 2000" BUTTON, ANTIQUE TONGUE RING, "MADISON COUNTY".
FOSSILS FROM THE 20th CENTURY THAT QUIRK RISKED HER LIFE TO COLLECT.
MYST
AND NOW SHE LEFT THEM.
WHAT'S HAPPENED TO HER?
WHAT'S SHE DOING OUT THERE?

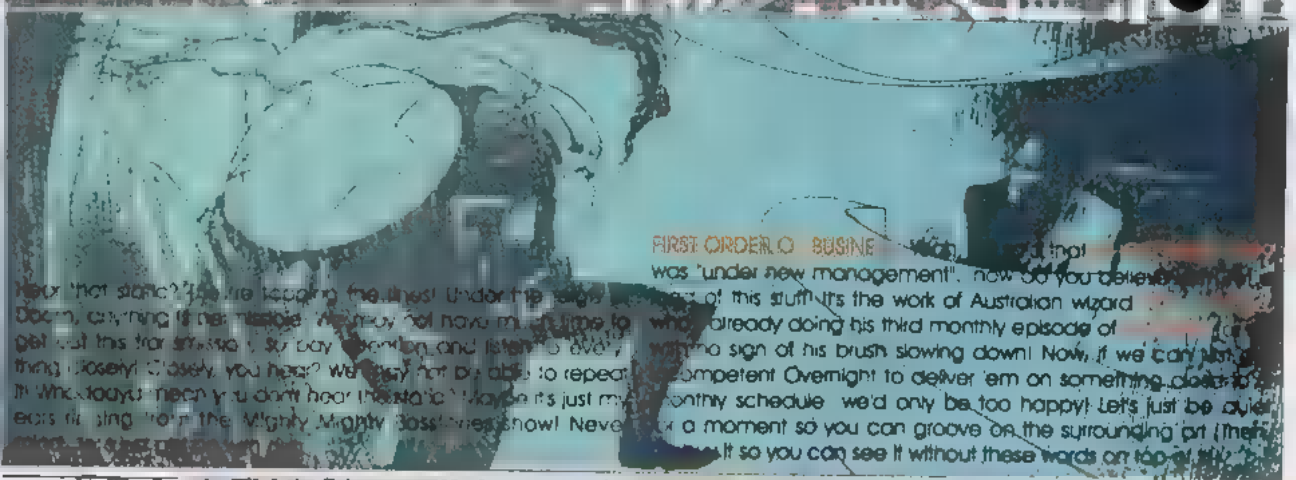
SO NO MORE STUFF. I FEEL NAKED...
...BUT LIGHTER. LIKE I JUST SHED A SUIT OF ARMOR.
THE ARMOR WAS THINKING THAT ALL THAT STUFF MATTERED. THAT I COULD KEEP ALIVE A WORLD THAT WAS MORE HEROIC --OR MORE FUN THAN THE ONE THAT I'M IN.
HEY, THAT'S THE CONSUMER CULTURE, RIGHT? BELIEVING THAT MUSIC AND V.R. SHOWS AND STUFF CAN GIVE YOU A PIECE OF SOMETHING YOU'RE MISSING.
I USED TO THINK MY MUSIC MATTERED ENOUGH TO DIE FOR.
THE CORP-BOYS THOUGHT IT MATTERED ENOUGH TO KILL FOR.
FOOTSTEPS--!
WE ALL FILLED UP ON SO MUCH VIRTUAL REALITY THAT WE THOUGHT IT MATTERED.
ZIIIP
WELL, I THINK IT'S TIME TO GET BACK DOWN...
GET BACK TO REALITY.

FREEZE IT, KWAME.
YOU?! YOU SENT ME THE MESSAGE?!
ONE QUESTION. HOW DO YOU FEEL ABOUT DOOM?
HOW CAN I ANSWER THAT? YOU MIGHT BE OPPOSING HIM OR BEEN PRESSED INTO HIS SERVICE. ANY ANSWER I GIVE MEANS MY LIFE!
uh-huh. SO THERE'S NO POINT IN SAYING ANYTHING BUT THE TRUTH.
INDEED.
THE TRUTH IS THAT THE CYBERSHAMAN WAS A FRAUD. HIS "HUMAN TRIBE" HAS NOW DISSOLVED. BUT I STILL BELIEVE THAT EVERY MAN MUST RISE AGAINST TYRANNY.
GOOD ANSWER.
'SPECIALLY SINCE I WOULD NOT HAVE THE NERVE TO PULL THE TRIGGER. YEAH, YOUR "TRIBE" WAS JUST A CROCK, AND I DIDN'T LIKE BEING KIDNAPPED BY 'EM -- BUT I KINDA LIKED YOU!
EVERY WOMAN LIKES A MAN BOLD ENOUGH TO ABDUCT HER, EVEN IF SHE WON'T ADMIT IT.
BOLD ENOUGH TO--?
BUD, I THINK WE'VE GOT SOME ATTITUDE ADJUSTMENT TO DO WITH YOU... BUT I GUESS IT CAN WAIT.
'CAUSE RIGHT NOW YOU'N'ME GOT AN ARMY TO BUILD!

I HAVE SWUM THE ELECTRONIC SEAS, COURSED RIVERS OF INFORMATION AND TUMBLED UNAFRAID OVER THE CATARACTS OF THE CYBERVERSE.
YET NOW I FIND THE RIVERS DAMMED, THE DATA PATHWAYS AS CONSTRICTING AS CANALS, AND END MY PLUNGES INTO THE INFO-POOLS WITH A SMACK AS RUDE AS THE BOTTOM OF A DRY SWIMMING POOL.
HE IS OUTFLANKING ME, CLOSING GATES BEFORE ME, KEEPING ME FROM DATA-CHANNELS I USED TO ENTER WITH EASE.
DOOM. THE FIRST OPPONENT I HAVE EVER MET WHO COULD DO THIS TO ME. I RAGE AGAINST HIM.
BUT FROM SOMEWHERE BENEATH THE RAGE I HEAR A SIGH OF RELIEF.
THERE A TIRED MAN DREAMS OF REST. A MAN WHO ONCE HUNGERED FOR A COMPETITIVE EDGE, HUNGERED SO BADLY THAT HE MERGED HIMSELF WITH THE ULTIMATE BUSINESS-ADMINISTRATION SOFTWARE.
IT WORKED. BUT IT WAS A FAUSTIAN UPLOAD.
TWENTY YEARS OF ACQUISITIONS AROUND-THE-CLOCK, GETTING RICHER-RICHER-RICHER-- MORE POWERFUL--
--TWENTY YEARS OF NO STOPPING, NO SLEEP, UNTIL THE MAN WAS STRETCHED AND WORN AND RUBBED AWAY BY THE PROGRAM, BY DRACO--
--UNTIL THE THOUGHT OF DRACO'S DEFEAT IS NEARLY--
--PREPOSTEROUS.
I AM INCAPABLE OF DEFEAT.
EACH FRUSTRATION IS ONLY A SPUR TO NEW EFFORT.
I AM READY FOR MY GUEST.

2099 BITMAPPED

REALITY BYTES



FIRST ORDER O BUSINE
was "under new management". now do you believe
of this stuff! It's the work of Australian wizard
who already doing his third monthly episode of
with no sign of his brush slowing down! Now, if we can just
competent Overnight to deliver 'em on something closer to
onthly schedule we'd only be too happy! Let's just be quie
a moment so you can groove on the surrounding art (that's
it so you can see it without these words on top of it).

SECOND ORDER OF BUSINESS

Pop quiz time: what's wrong with this picture? Can you identify the individuals in these panels. Yes, that is J. Jonah Jameson at his cigar-chomping orneriest. But that's no spider-drone with him, and it sure ain't Venom... Yeah, well, there's no point in keeping it a secret any longer...that's

our own Miguel O'Hara behind that mask...and you are looking at the real (as in not virtual) Daily Bugle. This trip through time is coming to you courtesy of Peter David and Rick Leonardi. And as the man said as he was painting the Sistine Chapel..."It'll be ready when it's ready!"

MORE OF MARVEL 2099

SPIDER-MAN 2099 A.D. # 34.
"Mr. O'Hara Goes to Washington" when he gets caught in the web of DOOM!

HULK 2099 A.D. #9
The ultimate issue! Adonai, the Golden One, the Incredible Hulk, Doom! And a big green guy!

RAVAGE 2099 A.D. #33:
Ultimate issue! Yes, we're doing him. Watch you see how!

GHOST RIDER 2099 A.D. #16.
Heartbreakers back and she brought enough friends for everybody. Plus more of the Underneath!

X-MEN 2099 A.D. #23:
"Jumpin' Jack" Agent of S.H.I.E.L.D! Plus the young mee! Morphine Tolerant Doom's main mutant!

DOOM 2099 A.D. #32.
Yes! This issue must be seen to be believed. The title refers not merely to Doom, but to the searching of his adversary hero!

THE PUNISHER 2099 A.D. #31.
While Jake Gallows has been tapped to head S.H.I.E.L.D by Doom, Matt Axel creates a robot Punisher!

More 2099 STUFF TO LOOK FORWARD TO:

The Hildebrandt Brothers X-MEN 2099 bookshelf edition. Also: what is 2099 A.D. APOCALYPSE? You'll find out! Also, it's time to campaign for the character you'd most like to see get his or her own book! What are you waiting for? Finally, the "Out of My Head" contest results!

ORDER

Who don't listen to the Here is, the demanded for character all it's and Leonardi by the most eagerly requested etc. is on the of DOOM 2099 #33. As for the someday...

YOU'LL ■ GLAD YOU DECIDED TO SEE ME, DRACO.
YOU SAID YOU HAD INFORMATION OF USE TO ME, DR. PHIL.
HAVE A SEAT.
AS A... Uh... MORALE ENHANCEMENT EXPERT AT LOTUSLAND I LEARNED MANY USEFUL THINGS ABOUT THE EXECUTIVES THERE. I'M STILL LOOKING FORWARD TO WORKING WITH YOU ONCE YOU TAKE CONTROL THERE.
BUT YOU KNOW MY PRICE.
YES, YES. YOU WANT NOT ONLY AN ENORMOUS AMOUNT OF MONEY BUT QUITE A BIT OF POWER AT LOTUSLAND.
THAT IS COMPLICATED. ■ FACT, I HAVE DECIDED IT WOULD BE FAR MORE ECONOMICAL--
HYEEEE!
--TO THREATEN YOU WITH SURE DEATH IF YOU DON'T TELL ME WHAT YOU KNOW!
BLLLXXX
OF COURSE, YOU MIGHT BE STRONG ENOUGH TO TRY TO BLUFF ME--
I'LL TELL YOU EVERY-THING!!
EVERY-THING!!
THE HULK... I'M ALSO POSITIVE... IS REALLY JOHN EISENHART...!
TAP LOTUSLAND SECURITY... TO LEARN WHEN HE'S THERE... AND HE'S YOURS!

DON'T LET HIM WIN. DON'T.
LET'S GO THROUGH THIS AGAIN, MARIAN.
OUR WAY OF LIFE IS THREATENED. IT'S DOOM OR SOMEONE ELSE, A DICTATOR WHO GAINS CONTROL OF CALIFORNIA WILL TAKE OUR FREEDOM AWAY!
BUT WHAT DID YOU DO AFTER THE HULK BEAT US? YOU LOOKED AFTER HIM... WITH LONGING AND SYMPATHY. I COULD SEE IT IN YOUR EYES!
JUST AS I SEE THE NERVOUSNESS EVERY TIME HIS NAME IS MENTIONED.
HE MEANS SOMETHING TO YOU? DO YOU MEAN SOMETHING TO HIM?
NO! WHY DON'T YOU BELIEVE ME?!
LET ME MAKE MY QUESTION SIMPLER, MARIAN.
WOULD HE CARE... IF WE KILLED YOU?!
GYAAA
NO!
THEY WANT TO USE ME...
THEY WANT TO KEEP HIM FROM INTERFERING IN SOMETHING THEY'RE PLANNING -- BY THREATENING ME.
I WON'T LET THAT HAPPEN AGAIN.

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WHY ARE YOU DOING THIS?
THE HULK -- WHO HAS ALL THE FAME AND POWER WE WANT, THAT WE DESERVE MORE -- IS ONE OF THOSE WHO FOUGHT US. HE BEAT US BACK WHEN WE TRIED TO TAKE OVER HOLLYWOOD.
WE SHOULD ALL HATE THE HULK, MARIAN...
DON'T LET THEM.
JUST GET AWAY FROM THEM.
THERE. PAST THE CHINESE THEATER...
THERE SHOULDN'T BE ANY LOCUSTS --
-THERE?

WHY ARE YOU DOING THIS?
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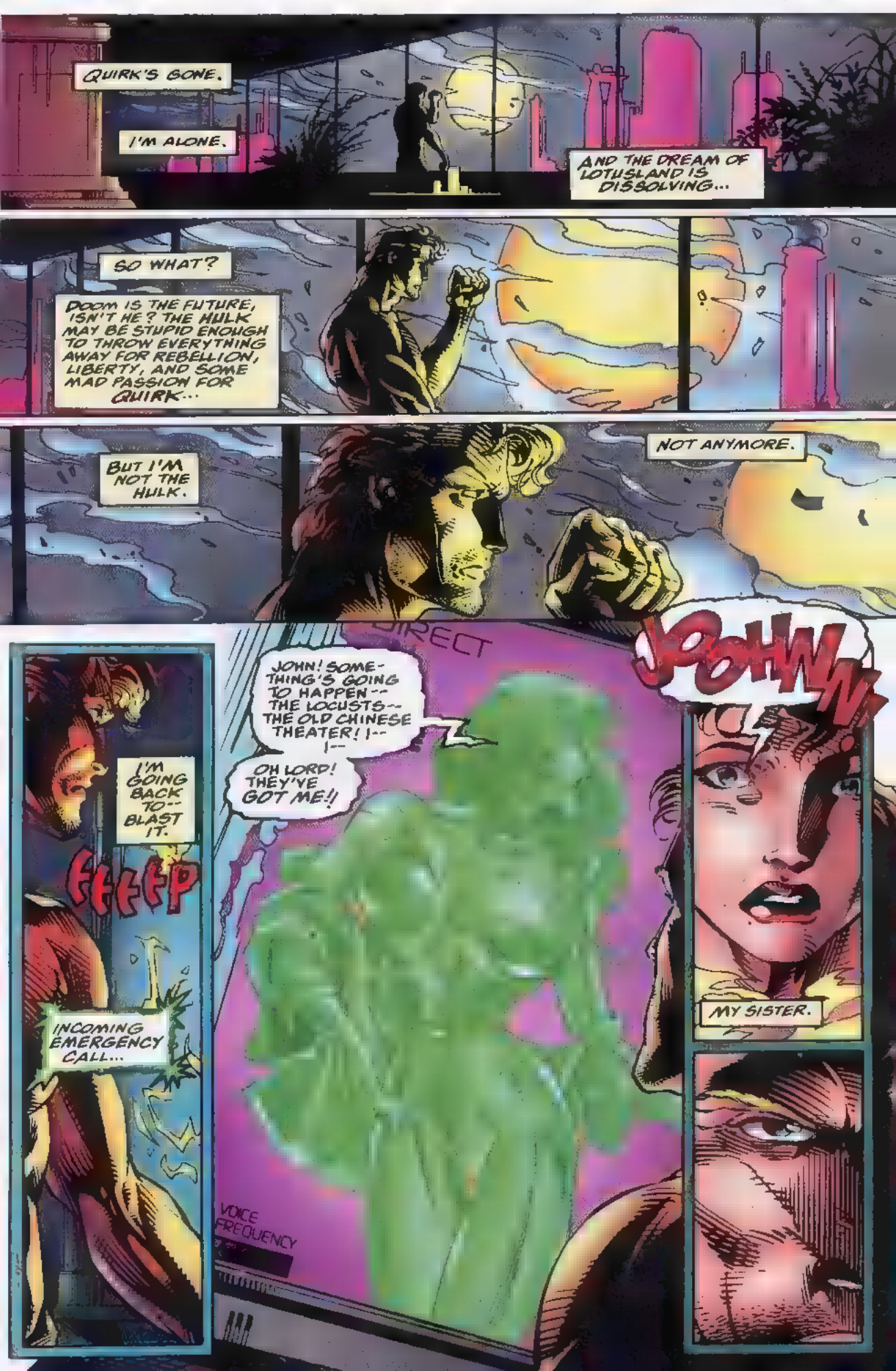
QUIRK'S GONE.
I'M ALONE.
AND THE DREAM OF LOTUSLAND IS DISSOLVING...
SO WHAT?
DOOM IS THE FUTURE, ISN'T HE? THE HULK MAY BE STUPID ENOUGH TO THROW EVERYTHING AWAY FOR REBELLION, LIBERTY, AND SOME MAD PASSION FOR QUIRK...
BUT I'M NOT THE HULK.
NOT ANYMORE.
I'M GOING BACK TO-- BLAST IT.
FEEEP
INCOMING EMERGENCY CALL...
JOHN! SOMETHING'S GOING TO HAPPEN-- THE LOCUSTS-- THE OLD CHINESE THEATER! !-- !--
OH LORD! THEY'VE GOT ME!!
VOICE FREQUENCY
JOHNN
MY SISTER.

THE HULK COULD BE THERE IN MINUTES. HE COULD TEAR THE CITY APART UNTIL HE FOUND HER.
NOTHING COULD STOP HIM. NOTHING COULD DAMPEN HIS RAGE.
YES! THE HULK!
THE MADMAN... THE FOOL... NOT ME.
NOT ME!
I CAN'T AFFORD TO GET CAUGHT UP IN ANYTHING THAT ISN'T MY BUSINESS.
LOTUSLAND STILL HAS A SHOT AT POWER AND INFLUENCE, IF WE DEAL WITH DOOM CLEVERLY.
bzzzt
CALL DISCONNECTED!
I'M JUST GLAD I CAME TO MY SENSES IN TIME.

QUICKLY! RECHANNEL ALL POWER AND RESOURCES FROM THE STUDIO COMPLEX TO THIS LAB. NOTHING MUST SLOW THIS WORK!
CAREFUL! THESE GAMMA-COMPONENTS ARE VOLATILE! WHY DO YOU THINK WE HAD TO DO THIS HERE INSTEAD OF FLYING THEM BACK EAST ??
what have I done?
X-023
KEISHA! WHAT'RE YOU PULLING HERE?
Y'SEE, MY BACK-GROUND IS IN PRODUCTION... BUDGETS AND THINGS LIKE THAT. SO IF YOU NEED TO GET SOMETHING DONE...
JOHN WAS RIGHT! EVERY-THING FOR YOU IS ABOUT YOUR PERSONAL POWER!
AS YOU CAN SEE, HE'S ALREADY A TAD UN-HINGED!
THIS ISN'T ABOUT POWER! IT'S ABOUT FREEDOM!
NO HONEY. IT'S ABOUT MAKING THE ULTRASONIC AIR TRANSPORTS RUN ON TIME. IT'S ABOUT BEING SMART.

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WHAT HAVE I DONE?
A MAJOR PUPPET IS MORE LIKE IT. WE'LL NEVER BE ANYTHING NOW BUT FUEL FOR DOOM'S POWER-MACHINE!
IT'S JUST THAT MR. ZAMORA HERE... WELL... HE IS TECHNICALLY OUR LEADER, BUT HIS BACKGROUND IS IN ART. HE'S... YOU KNOW... A LITTLE TEMPERMENTAL.
IS THERE A PROBLEM HERE? I THOUGHT WE'D ALL LIVED UP TO OUR ENDS OF THE BARGAIN.
I'M WHAT YOU WOULD CALL THE MORE RELIABLE TYPE.
YOU'VE ENSURED THAT LOTUS-LAND'LL BE A MAJOR PLAYER IN THE NEW ORDER!
YOU SHOULD BE PROUD.
OH, WE HAVE! AND YOU HAVE! AND WE HAVE!
COMPLETELY!
ARE YOU NOW?
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ENOUGH! MR. ZAMORA, I MUST HAVE YOU PLACED UNDER ARREST. IN YOUR ABSENCE I WILL DEAL EXCLUSIVELY WITH--
JOHN--? MAN, I'M GLAD TO SEE YOU!
THAT WON'T BE NECESSARY!
PLEASE, ANGEL.
JOHN! HE'S GOING TO GUT THE STUDIO! KEISHA WANTS TO PLAY BALL WITH HIM! WE'VE GOT TO STOP--
MR. PRESIDENT, I THINK THAT YOU WILL FIND THAT MR. ZAMORA WILL BE A GREAT SOURCE OF IDEAS FOR YOUR USE OF GAMMA TECHNOLOGY...

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...AS LONG AS MS. SCHULTZ-VALDEZ AND I ARE GIVEN FULL ADMINISTRATIVE CONTROL OF THE STUDIO...
"...and I"?
JOHN! YOU-- TRAICIONERO!
SENTRIES!
I WAS TRYING TO DO THE RIGHT THING--AND YOU BACKED ME! ALL OF YOU BUT QUIRK!
NOW I KNOW WHY! ALL YOU EVER WANTED WAS--
CHAK
I'M SORRY, ZAMORA. YOU JUST NEVER DID UNDERSTAND WHAT IT TOOK TO SURVIVE IN THE REAL WORLD.
NOW, DO WE HAVE ANY BUSINESS TO ATTEND TO?

YOU GET YOUR REST NOW, DR. PHIL. ONE THING YOU'LL FIND ABOUT WORKING WITH ME... THE MEDICAL BENEFITS ARE WONDERFUL.
NOW, IF WE'VE FINISHED OUR BUSINESS...
...I HAVE ANOTHER APPOINTMENT.
GOLDEN ONE! IT IS THE TIME YOU PROMISED ME!
I'M ABOUT TO LIVE UP TO THAT PROMISE, DRACO!
THE BRAIN-ENCODING IS COMPLETE. HE'LL HAVE NO THOUGHT BUT TO DESTROY HIS TARGET. THE REGULATORS ARE IN PLACE...
IT'S GAMMA TIME!!
SNIK!
EEEEE
YES... IT'S COMING... IT'S COMING!

~IT'S HERE!
THE ONLY CREATURE GUARANTEED TO BE ABLE TO DESTROY THE HULK!
THE ANTI-HULK!
NEXT: DRACO, DOOM, THE GOLDEN ONE, ADONAI AND THE LOCUSTS, A GREAT BIG BOMB, QUIRK'S ARMY, JOHN'S FATE, AND A MAJOR SHAKE-UP IN FUTURE HISTORY... ALL RIGHT HERE, IN WHAT WILL BE (21?5) THE FINAL ISSUE!

TONGUE LASHINGS

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Off With His Head

New Character Sightings

Heartbreaker.....Ghost Rider 2099 #15
Vengeance 2099.....GR 2099 #21
Capt. America 2099...Doom 2099 #33
Venom 2099.....Spider-Man 2099 #35
Steel Rain.....2099 Unlimited #9
Machina Jones.....2099 Unlimited #10
Anthony Herod.....Doom 2099 #32
??????????.....X-Men 2099 #29

Dear Tongue Lashings,

I'm an avid Peter David fan, as well as a fan of the Hulk. I collect SPIDER-MAN 2099 as well as HULK 2099 and X-MEN 2099 and am in general a fan of the series. And since I'm a big fan of Peter's, I'd love to see what he would do with HULK 2099. I'm not suggesting you take Gerard Jones of the book, because I like what he's done with the series, but I would like to see a Hulk/Spidey team-up/confrontation in SPIDEY 2099. I'm sure Peter would have a great time using the character and since other writers have done their takes on Spidey 2099, it might be cool to see another writer on the Hulk.

In any event, you guys are doing a really good job on the books in general. They are consistently well done.

Chris Roberts
Tulsa, AZ

We're sure Peter would have a real cool take on HULK 2099...but right now, it's all we can do to bat out SPIDEY 2099 every month, Chris! Maybe some other time! As far as a confrontation between the two heroes...we won't say what the future holds just yet!

Dear Joey and Lia,

I just finished reading HULK 2099 #7 and I must say, Joe Bennett did just as fine a job here as he does every month on RAVAGE 2099.

As for the story, I'm not sure I want to see the Hulk go the way of Ravage and metamorphose again. I mean, he's already gone under gamma radiation changes; did he really need to change even further into the big dinosaur looking creature that he became?

The supporting cast has been good, though. I enjoy Quirk and Apollo and the entire cast. I hope we get to see a lot more of them in the future. I also wouldn't mind seeing some actual filming done at the studio. The idea of futuristic movie making is cool! It would be really funny to see the Hulk sitting at a director's chair. Mostly what I'm saying is, a little more humanity would strengthen this book. It's what saved the present day Hulk, and it might just be the answer for the futuristic one.

Brian Mullen
Pittsburgh, PA

"A little more humanity, please?" Isn't that a line from a Todd Rundgren album? Glad you liked Joe's art, Brian. The changes our Hulk's going through are "no-how permanent" (to steal a phrase from Pogo). He's back to his old self!

Dear Hulksters,

Wow! This book is amazing! Everything from the artwork, right down to the lettering, HULK 2099 really packs a wallop! I must admit I never payed much attention to the character when he was in 2099 UNLIMITED, but ever since issue #1, I can't believe I missed out on it all that time. I really love Malcolm Davis' artwork, and Chris Ivy's inking is equally great. I look forward to the book every month and I'm sorry now that I hadn't been on the boat earlier, because it's been really hard finding back issues of 2099 UNLIMITED.

Anyway, you guys are doing a great job. Keep it up.

Jason Anderson
Tallahassee, FL

Jason, we're really glad you're getting such a big bang out of this book! Maybe now's not a good time to tell you that it ends with just as big a bang next ish! More about that later...but till then, good luck on your back issue hunt!

Dear Tongue Lashings,

I've enjoyed the first six issues of HULK 2099, but still I feel something is missing from the book. Looking over the rest of my comics pile, especially the 2099 one (which takes up most of the space), I realized that one of the things that I don't feel has been strongly established, and now seems to have been destroyed, was Lotusland Studios and what takes place there. I enjoy the Hulk's battles. They're drawn with great skill by Malcolm Davis, but one of the things that has been consistent throughout the other 2099 titles is the sense of place and where these characters come from. Spidey has Lyla and his home and Alchemax. I'd easily recognize these things, the X-Men have the Experience and even the Punisher has his basement jail. My problem with the Hulk is that he seems to be floating around, even during his battle sequences. The map of California helped me see where all of the action was taking place and what the area has become in its futuristic version, but I still feel as if all the action could be taking place anywhere. Develop John Eisenhart a little more. That would help the reader to understand the Hulk better.

Jonas Walsh
Ramsey, NJ

Sound advice, Jonas. We wish we could've had the chance to expand on all the characters and places that exist in the world of HULK 2099. Unfortunately, we're finishing up this run next issue so a lot of our plans couldn't see print.

Dear Tongue Lashings,

Hulk 2099 is awesome! REALLY, REALLY, REALLY! Please have him go up against another 2099 character. I'd love to see an all-out battle between him and Doom, or better yet, how about a meeting between Hulk and the X-Men. The X-Men are right around the corner in Nevada, so it wouldn't be such a long trip. The Hulk should definitely take a road trip soon. He's been in California for a long time now, shouldn't he be stomping the East Coast? Now that would be cool!

Tom Dowd
Baltimore, MD

Tom, we can grant you one wish. The Hulk indeed battles Doom,as for the East Coast, it's still a possibility...but we're not saying why just yet!

Next Issue

What is the Gamma Bomb? How will it affect the fortunes of everyone in 2099? Is even our Hulk enough to stop it?